



José Guadalupe Posada (1852-1913), México's most famous printmaker, parodies a fashionable lady during the Porfiriato.



**“The Dance of the Millions”, by David Alfaro Siqueiros**



**The Exploiters by Diego Rivera, 1926**



**“Good Government”, by Rivera, 1924 in Chapingo**

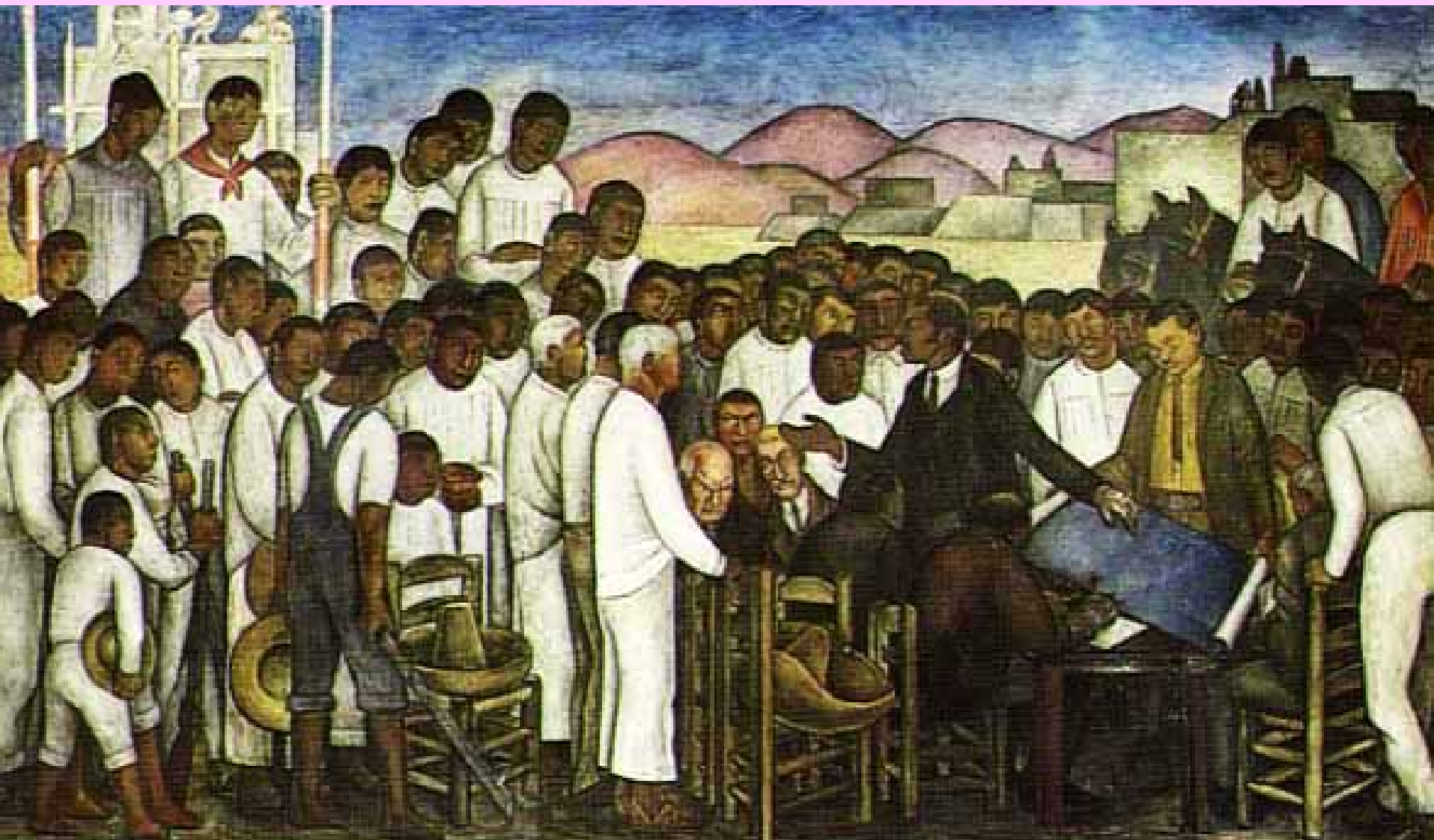


**Emiliano Zapata**

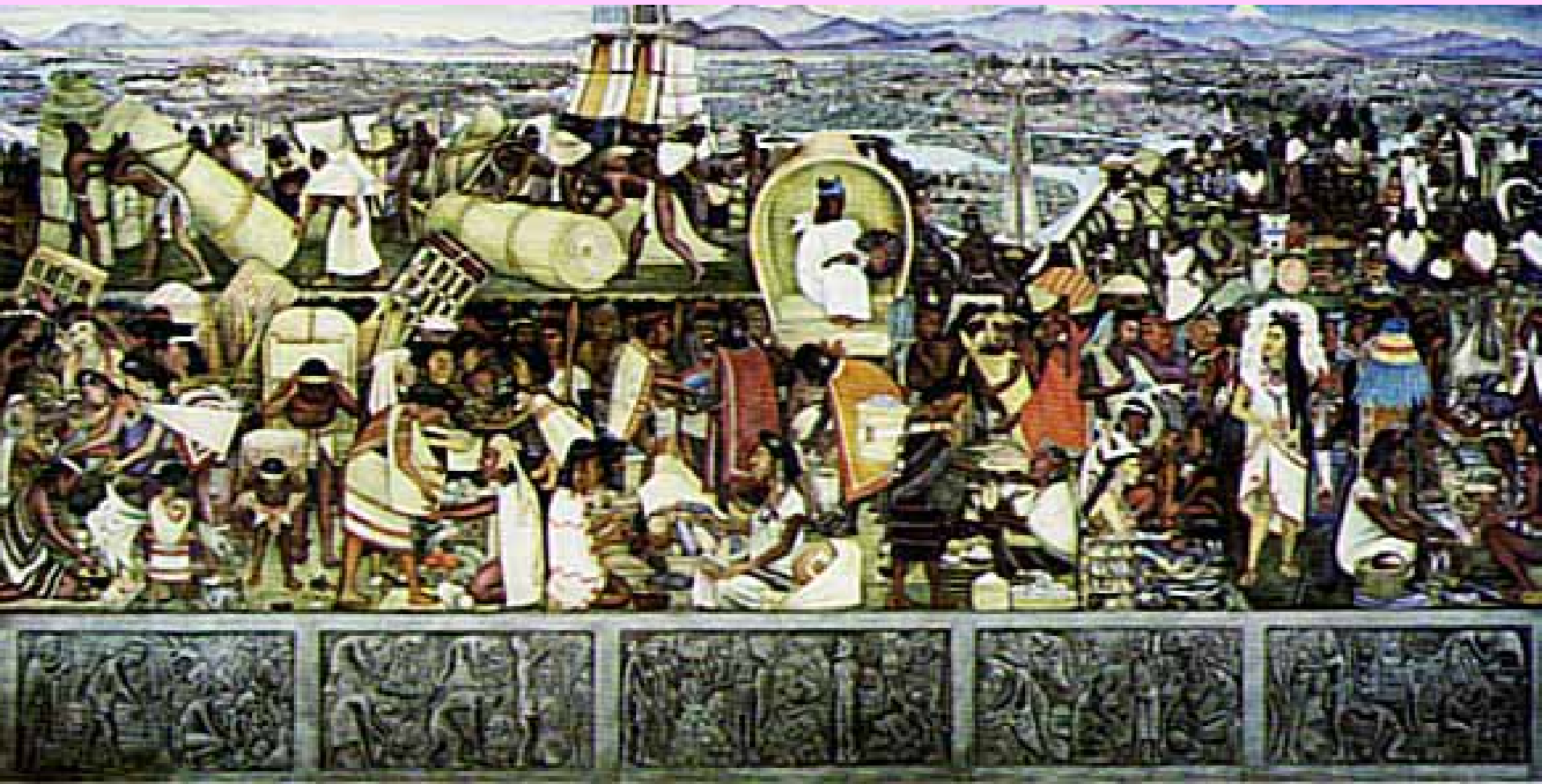
**by**

**Diego Rivera**

**Presidents wrap  
themselves in  
his mantle to  
prove their  
“Revolutionari-  
ness”**



Land Reform by Rivera, 1924 in Chapingo



**“The Great Tenochtitlan”**

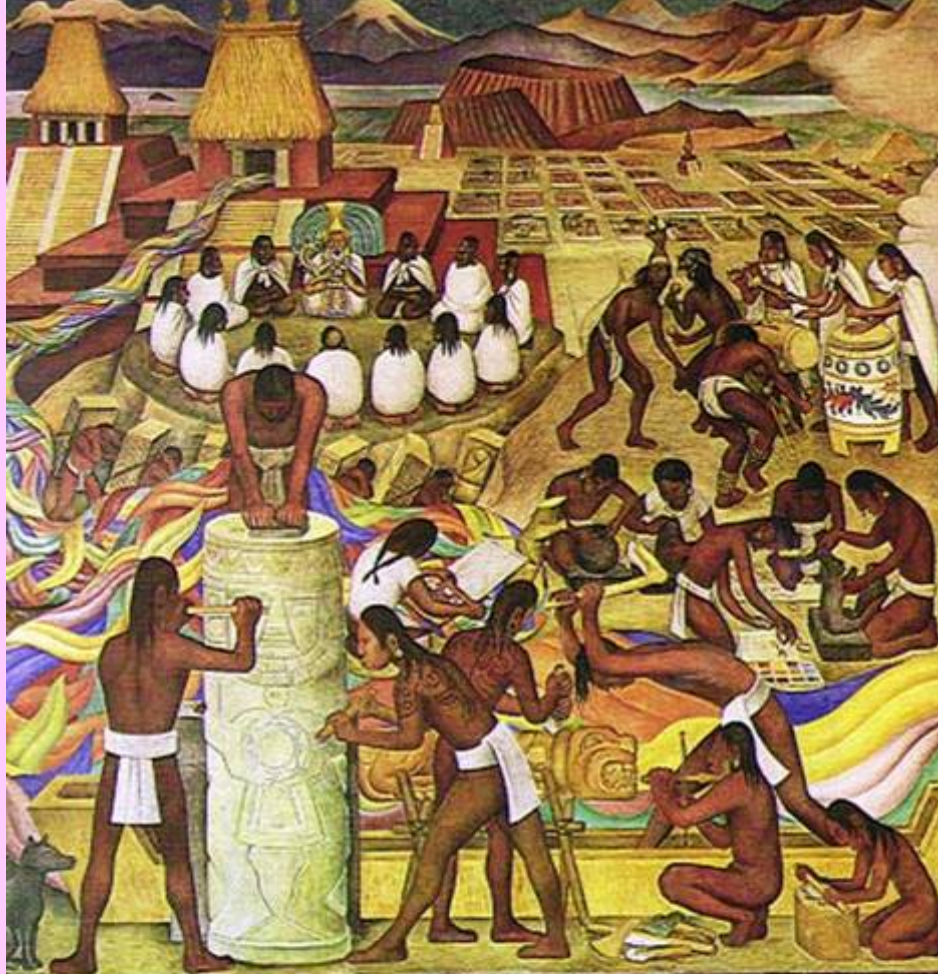


The Indigenous World  
(El Mundo Azteca)



# Cortes in Veracruz





# Pan- American Unity (panel 1)